

# OCPL BOOK CLUB KITS

## Fiction

*All the Light We Cannot See* by Anthony Doerr

*An American Marriage* by Tayari Jones

*Atonement* by Ian McEwan

*Big Fish* by Daniel Wallace

*Commonwealth* by Ann Patchett

*Euphoria* by Lily King

*Everything I Never Told You* by Celeste Ng

*Extremely Loud & Incredibly Close* by Jonathan Foer

*Fates and Furies* by Lauren Groff

*A Gentleman in Moscow* by Amor Towles

*Here I Am* by Jonathan Foer

*Homegoing* by Yaa Gyasi

*In the Woods* by Tana French

*The Interestings* by Meg Wolitzer

*LaRose* by Louise Erdrich

*The Last Ballad* by Wiley Cash

*Lincoln in the Bardo* by George Saunders

*The Little Red Chairs* by Edna O'Brien

*Loving Frank* by Nancy Horan

*Milkman* by Anna Burns

*Moon Tiger* by Penelope Lively

*The Mothers* by Brit Bennett

*My Brilliant Friend* by Elena Ferrante

*My Name is Lucy Barton* by Elizabeth Strout

*The Night Circus* by Erin Morgenstern

*The Nightingale* by Kristin Hannah



# OCPL BOOK CLUB KITS

(Fiction continued)

***Old Filth*** by Jane Gardam

***The Overstory*** by Richard Powers

***Pachinko*** by Min Jin Lee

***Parable of the Sower*** by Octavia E. Butler

***The Paying Guests*** by Sarah Waters

***The Power*** by Naomi Alderman

***Revolutionary Road*** by Richard Yates

***Sacred Country*** by Rose Tremain

***The Secret Chord*** by Geraldine Brooks

***Sing, Unburied, Sing*** by Jesmyn Ward

***Stoner*** by John Williams

***The Sympathizer*** by Viet Thanh Nguyen

***The Underground Railroad*** by Colson Whitehead

***The Woman in White*** by Wilkie Collins

## Non-Fiction or Biography/Memoir

***Dead Wake: The Last Crossing of the Lusitania*** by Erik Larson

***The Devil in the White City*** by Erik Larson

***The Glass Castle*** by Jeannette Walls

***Hillbilly Elegy: a Memoir of a Family and Culture in Crisis*** by JD Vance

***In the Darkroom*** by Susan Faludi

