

# ART CLASSES

Classes must be registered for in advance (Classes may be cancelled if minimum numbers are not reached.) by calling the **Seymour Center** in Chapel Hill at 919-968-2070 or the **Passmore Center** in Hillsborough at 919-245-2015.

## Acrylic Painting Class - Beginners

Join artist Dan Eubanks and learn to paint with acrylics. Dan has a degree in Fine Art and also in Visual Communication from NC Central Univ. You will learn about color application and blending as well as working with the back, middle, and foreground of your painting. You don't need to be able to draw to learn how to paint and create beautiful artwork. Contact the front desk at 919-245-2015 for a list of supplies.

Fee: \$40 per session

### Passmore Center

Session I: Tue, Mar 7 - 28	(254008-03)	2 - 3:30 pm
Session II: Tue, Apr 4 - 25	(254008-04)	2 - 3:30 pm
Session III: Tue, May 2 - 23	(254008-05)	2 - 3:30 pm

## Art for Folks Who've Never Made Art - NEW

Absolutely no experience needed. No drawing, no painting. Forget about the rules. The goal - having fun and getting up to your elbows in stuff! Each class is a 4 week session and you can choose a morning or afternoon class. Discover your ART-dacious self!

Teacher: Rowena Bowman.

Fee: \$35 per session, either Tue Mornings or Thu Afternoons.

### Seymour Center

#### Class I - Clay

Make tiles, masks and hand formed objects using a variety of clays that do not need firing. Glazes and varnishes are acrylic. Each stage of the art making requires dry time, then on to the next stage. You'll love how easy it is. You'll hang your tile works, wall sconces and masks ART- diciously.

Session I: Tue, Mar 7 - 28	(354085-01)	10 am- 12 noon
Session II: Thu, Mar 9 - 30	(354085-02)	3 - 5 pm

#### Class II - Paper Mache

Use paper in a variety of ways, including paper paste-mache for bowls. We'll texturize paper for mosaic 3D faces and 2D abstract works for weaving. We'll start on plain brown paper and move to fancy scrapbooking paper, adding ink or acrylic paints. Again your ART- dacious self will emerge.

Session I: Tue, Apr 4 - 25	(354085-03)	10 am - 12 noon
Session II: Thu, Apr 6 - 27	(354085-04)	3 - 5 pm

#### Class III - Paper Collage

Extend the use of paper for your art work as you'll be given an assignment. For instance, use shades of one color (monochromatic). Use the same materials as the previous class. Ok, a minute or two of thinking required but that's all. 'Cause you are ART- dacious.

Session I: Tue, May 2 - 23 (354085-05) 10 am - 12 noon  
Session II: Thu, May 4 - 25 (354085-06) 3 - 5 pm

### **Artists Together: Open Art Studio**

Open Art Studio is a unique opportunity for artists to drop in for extra time to work on specific projects, to encourage mastery of skills and to have social interaction with other artists. The studio is open to artists of all media types. Newcomers are welcome. You will need to bring your own supplies. No formal instruction.

#### **Passmore Center**

Fridays (254009-01) 10 am - 1 pm

#### **Seymour Center**

Most Wed, Thu and Fri afternoons (357061) 1 - 5 pm

### **Basic Drawing**

In this basic drawing class you will be introduced to line, form, shading, perspective, composition and the use of various drawing materials. Bring a 9x12 medium weight surface white drawing pad, HB 2 drawing pencil and kneaded eraser to the first session. Additional materials needed are: a ruler, compass, stick charcoal, exacto knife, tracing paper, scissors, masking fluid and a white eraser.

Instructor: Joan Cecil

Fee: \$40

#### **Passmore Center**

Session I: Mon, Mar 20 - Apr 10 (254021-03) 6 - 8 pm  
Session II: Mon, Apr 17 - May 8 (254021-04) 6 - 8 pm  
Session III: Mon, May 15 - Jun 12 (No Class May 29) (254021-05) 6 - 8 pm

### **Chinese Brush Painting**

Chinese brush painting is a traditional art form that shows the beauty of both the simplicity and complication of nature using ink and color. Students will learn to paint various subjects such as flowers, birds, vegetables, fruits, landscapes and animals. The instructor will help each student according to their level and needs. Both beginners and experienced artists are welcome.

Required materials: A pad of newsprint and a roll of rice paper, a small bottle of black ink or ink stone and dry ink stick, a set of Chinese brush painting color or water colors, a small dish to hold the ink and a plastic container to hold water and small and medium sized brushes. The instructor has good quality brushes, rice paper, ink stone and dry ink from China that students may purchase, if desired.

Instructor: Jinxiu Alice Zhao studied Chinese Brush Painting for 20 years in Hubei Province, China.

Fee: \$112 per 8 week session

#### **Seymour Center**

Session I: Tue, Mar 7 - Apr 25 (8 weeks) (354007-08) 2 - 4 pm  
Session II: Tue, May 9 - Jun 27 (8 weeks) (354007-09)

### **Chinese Calligraphy Class**

Chinese calligraphy is an Oriental art. What makes it an art? It is very much like painting. It uses Chinese characters to communicate the spiritual world of the artist. Just as one

thousand persons will have as many faces, one thousand persons will have as many differences in handwriting. With a history of four to five thousand years, the art of calligraphy is rich and profound in content and has attracted the attention of artists all over the world. Please join us to learn and have fun!

Instructor: Mr Xuan & Lihong Luo

Fee: FREE

**Seymour Center**

Thu (354065-01)

9:15 - 10:45 am

### **Driven to "Abstraction" Workshop**

Abstract art is a wonderful way to express your creative nature. Whether choosing to "modify" a real object/landscape or to throw caution to the wind in a purely expressive, non-objective way, one can enjoy the freedom created by this art form. We will discuss the use of "visual language" shape, form, value, color, line, space and texture to create a composition, movement and mood. There is a psychological component created by the elements revealing a pleasing or provocative visual. So, let's create for mental stimulation, meditation, or simply to enjoy the process.

Instructor: Sally Pillsbury Fee: \$25 including materials.

**Seymour Center**

Sat, Mar 25 (314100-03)

10 am - 12 noon

### **Exploring Acrylics & Mixed Media**

The class will focus on learning techniques that will facilitate expression and style as an artist. Fundamentals of art & design, with a focus on the elements & composition, will be integrated into the instruction. I suggest bringing personal inspiration - be it a poem, photographs, passages from your favorite book or journals, work of artists you admire - anything that stimulates your imagination. Some class members will have a well-defined notion of what they wish to create while others will develop their vision as the class progresses. A list of supplies will be available before the first class.

Instructor: Sally Pillsbury Fee: \$40

**Seymour Center**

Wed, Mar 15 - Apr 5 (314060-02) 6 - 7:30 pm

### **"Georgia on My Mind" Workshop**

Inspired by the art and vision of Georgia O'Keeffe we will create works that reflect her sensuality and love of nature.

Instructor: Sally Pillsbury Fee: \$25 including materials

**Seymour Center**

Sat, Apr 22 (344061-02)

10 am - 12 noon

### **Oil Painting**

Class is a general introduction to art history, including styles/schools of classical, realism, impressionism, expressionism, modern and contemporary. Students will discuss how to stretch a canvas. Class will begin with still life sketching followed by learning to paint still lifes, landscapes and portraits.

Instructor: David Sovero, local artist, teacher, and musician

Fee: \$60 per session (5 weeks)

**Passmore Center**

Session I: Mon, Mar 6 – Apr 3	(254014-03)	3 – 5 pm
Session II: Mon, Apr 10 – May 8	(254014-04)	3 – 5 pm
Session III: Mon, May 15 – Jun 19 (No class May 29)	(254014-05)	3 – 5 pm

**Seymour Center**

Session I: Mon, Feb 27 – Mar 27 (354002-12)		10 am – 12 noon
Session II: Mon, Apr 3 – May 1 (354002-13)		10 am – 12 noon
Session III: Mon, May 8 – Jun 12 (354002-01)		10 am – 12 noon

**Pastel Painting**

Join Kim Werfel and learn about the beauty and versatility of painting with in Soft Pastels. Beginners will work from their own photos with assistance more advanced students also work on their independent projects with guidance tailored to their skill level. Kim has a BFA and MS in Art Education, and has taught in public and private schools as well as workshops at CCCC. She's a member of the Pastel Society of NC, Pastel Society of America, The Fine Art League of Cary and The Chatham County Artist's Guild. See her website at [www.kimwerfel.com](http://www.kimwerfel.com).

Fee: \$75 (5 weeks)

**Seymour Center**

Session I: Mon, Feb 20 –Mar 20	(355051-04)	1 - 3 pm
Session II: Mon, Mar 27 - Apr 24	(355051-05)	1 - 3 pm
Session III: Mon, May 1 – Jun 5 (No class May 29)	(355051-06)	1 - 3 pm

**Rock Painting**

**Turn a rock into a turtle!** For a great creative afternoon join a fun filled class, using acrylic paints, as you learn to paint a turtle on a river rock. Nature gives us such wonderful materials to work with while being eco-friendly at the same time. You don't have to be an artist to participate. Make your river rock come to life with the pattern and instruction being supplied! Learn the process then paint all kinds of animals. Makes a great gift, doorstep or just a fun piece of art to display.

Instructor: Joan Cecil

Fee \$15 (All supplies and materials provided.)

**Passmore Center**

Mon, Apr 24; May 1 (224023-01) 1 – 3 pm

**Or**

Tue, Apr 25; May 2 (224023-02) 6 – 8 pm

**Watercolor - Advanced**

Since this is an advanced level class, the instructor determines admission to class. Contact the center for additional information. Limited to 10 students

Instructor: Luna Lee Ray

**Passmore Center**

Fee: \$50 (5 weeks)

Session I: Thu, Feb 23 – Mar 23	(254010-02)	1:30 – 3:30 pm
Session II: Thu, Apr 13 – May 11	(254010-04)	1:30 – 3:30 pm

**Watercolor Painting**

*Italian Door* combines many exciting techniques to create a beautiful painting. Learn the tricks and techniques to create these effects: worn buildings with rough stone and peeling paint, weathered wood, and old pottery. A cat sits on a stone wall outside the door, and thick vegetation spattered with wild flowers line the pathway.

Instructor: Carol Fynn

Fee: \$60

**Seymour Center**

Wed, Feb 15 –Mar 15 (no class Mar 1) (354010-02)

9 am – 12 noon

**No further classes until fall.**

**Watercolor Painting - Beginning**

*New!* This course introduces the student to watercolor painting. Basic brush strokes, background washes and techniques will be taught. The use of a sponge and brushes for spattering to create a textual effect will be taught and used. Students will supply all tools and materials. Tools and material list will be given at first class along with a demonstration of their uses.

Instructor: Joan Cecil

Fee: \$40

**Passmore Center**

Session I: Thu, Mar 2 - 23 (254039-03)

5:30 – 7:30 pm

Session II: Thu, Mar 30 – Apr 20 (254039-04)

5:30 – 7:30 pm

Session III: Thu, Apr 27 – May 18 (254039-05)

5:30 – 7:30 pm

**Zentangle®, Introduction**

Zentangle® is a method of creating beautiful images from structured patterns. It is a fascinating new art form that is fun and relaxing, increases focus and creativity, and provides an increased sense of personal well-being. Anyone can create a Zentangle. Even if you have never drawn a line, you can pick up a pen and make a beautiful piece the very first time. People who are sure they are not “creative, artistic, or talented” are always delighted and surprised to see what they can create. Cathy Dills Boytos, a Certified Zentangle Teacher will teach the basic techniques and guide you through this meditative process. During the workshop, participants learn the philosophy behind the Zentangle® method, take the first steps in creating art and learn four structured patterns called “tangles” to complete a Zentangle “tile.” Beginner shading techniques are practiced to make the Zentangle tile come alive or “pop”. You will leave with a beautiful piece of art. Come and join a Zentangle® experience that will enlighten you and introduce the artist that is already inside of you! Remember how much fun it was to draw when you were young - way before anyone told you that you couldn’t? Zentangle® makes it possible to reconnect with your own personal creative spirit. Supplies: Black Micron 01 pen, blending stump, and erasure. The Zentangle® art form and method was created by Rick Roberts and Maria Thomas and is copyrighted. Zentangle® is a registered trademark of Zentangle, Inc. Learn more at [www.zentangle.com](http://www.zentangle.com). Supplies will be available for purchase before the class. More advanced classes can be offered. Please let us know if you are interested.

Fee: \$35 per session

**Seymour Center**

Mon, Mar 20 (324008-06)	6:30 - 9 pm
Thu, Apr 6 (324008-07)	1 - 3:30 pm
Fri, May 12 (324009-07)	1 - 3:30 pm