

ART CLASSES

Classes must be registered for in advance (Classes may be cancelled if minimum numbers are not reached.) by calling the **Seymour Center** in Chapel Hill at 919-968-2070 or the **Passmore Center** in Hillsborough at 919-245-2015.

Acrylic Painting Class - Beginners

Join artist Dan Eubanks and learn to paint with acrylics. Dan has a degree in Fine Art and also in Visual Communication from NC Central Univ. You will learn about color application and blending as well as working with the back, middle, and foreground of your painting. You don't need to be able to draw to learn how to paint and create beautiful artwork. Contact the front desk at 919-245-2015 for a list of supplies.

Fee: \$40 per session

Passmore Center

Session I: Tue, Sep 13 - Oct 4	(254008-10)	2 - 3:30 pm
Session II: Tue, Oct 11 - Nov 1	(254008-11)	2 - 3:30 pm
Session III: Tue, Nov 8 - 29	(254008-12)	2 - 3:30 pm

Artists Together: Open Art Studio

Open Art Studio is a unique opportunity for artists to drop in for extra time to work on specific projects, to encourage mastery of skills and to have social interaction with other artists. The studio is open to artists of all media types. Newcomers are welcome. You will need to bring your own supplies. No formal instruction.

Passmore Center

Fridays	(254009-01)	10 am - 1 pm
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Seymour Center

Most Wed, Thu and Fri afternoons	(357061)	1 - 5 pm
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Art without Expectations:

Interested in making art, but feel restricted by expectations of how art "should" look? This class explores care-free ways of tapping into creativity, guided by Erika Hamlett, a local art therapist. Participants will be using a wide range of materials to explore different ways to create with no self-judgment or criticism. All of the art techniques are success-oriented so there is no right or wrong! Life is about the journey and so is creating art. A minimum of 6 people must be registered at least 3 days before first course for class to happen.

Questions, please call or email Erika: 816- 885-0341, or erikahamlett@creativesparknc.com

Instructor: Erika Hamlett, MA

Fee: \$30 per session (4 classes per session)

Passmore Center

Session I: Wed, Sep 7 - 28	(244034-09)	10 - 11:30 am
Session II: Wed, Oct 5 - 26	(244034-10)	10 - 11:30 am
Session III: Wed, Nov 2 - 23	(244034-11)	10 - 11:30 am

Basic Drawing

In this basic drawing class you will be introduced to line, form, shading, perspective, composition and the use of various drawing materials. Bring a 9x12 medium weight surface white drawing pad, HB 2 drawing pencil and kneaded eraser to the first session. Additional materials needed are: a

ruler, compass, stick charcoal, exacto knife, tracing paper, scissors, masking fluid and a white eraser.

Instructor: Joan Cecil

Fee: \$40

Passmore Center

Session I: Mon, Sep 12 - Oct 3	(254021-09)	6 - 8 pm
Session II: Mon, Oct 10 - 31	(254021-10)	6 - 8 pm
Session III: Mon, Nov 7 - 28	(254021-11)	6 - 8 pm

Caregiver Creative Connection: Art Making Together

This group offers an opportunity to connect with other caregivers (past or present), offering time to relax, connect, and create. Making art as a group can decrease stress levels while engaging in a rejuvenating form of self-care. Erika, an Art Therapist, facilitates a safe space that is inclusive and validating with no criticism from self or others. Connect with others as you create. Build new friendships and strengthen existing ones. Must have 4 participants for this course to take place, maximum of 12. Registration is required a week in advance for each session. Questions: contact Erika 816- 885-0341

Instructor: Erika Hamlett, MA

Fee: \$40/session (includes materials)

Passmore Center

Session I: Fri, Sep 2, 9, 16 (no class Sep 23)	(235001-09)	1 - 2 pm
Fri, Sep 30 (note time for class)		10 - 11-am
Session II: Fri, Oct 7, 21 28 (no class Oct 14)	(235001-10)	1 - 2 pm
Fri, Nov 4 (note time for class)		3 - 4 pm

Seymour Center

Session I: Fri, Sep 2, 9, 16, 23 (332003-03)		10 - 11 am
Session II: Fri, Oct 7, 21 28 (332003-06)		1 - 2 pm
Fri, Nov 4 (note time for class)		10 - 11 am

Chinese Brush Painting

Chinese brush painting is a traditional art form that shows the beauty of both the simplicity and complication of nature using ink and color. Students will learn to paint various subjects such as flowers, birds, vegetables, fruits, landscapes and animals. The instructor will help each student according to their level and needs. Both beginners and experienced artists are welcome.

Required materials: A pad of newsprint and a roll of rice paper, a small bottle of black ink or ink stone and dry ink stick, a set of Chinese brush painting color or water colors, a small dish to hold the ink and a plastic container to hold water and small and medium sized brushes. The instructor has good quality brushes, rice paper, ink stone and dry ink from China that students may purchase, if desired.

Instructor: Jinxiu Alice Zhao studied Chinese Brush Painting for 20 years in Hubei Province, China.

Fee: \$112 per 8 week session, \$84 per 6 week session

Seymour Center

Session I: Tues, Sep 6 - Nov 1 (8 weeks) (354007-11)	2 - 4 pm
Session II: Tues, Nov 15 -Dec 20 (6 weeks) (354007-12)	

Chinese Calligraphy Class

Chinese calligraphy is an Oriental art. What makes it an art? It is very much like painting. It uses Chinese characters to communicate the spiritual world of the artist. Just as one thousand persons will have as many faces, one thousand persons will have as many differences in handwriting. With a history of four to five thousand years, the art of calligraphy is rich and profound in content and has attracted the attention of artists all over the world. Please join us to learn and have fun!

Instructor: Mr Xuan & Lihong Luo

Fee: FREE

Seymour Center

Thursdays (354065-01)

9:45 - 10:45 am

Creating "Mini Masterpieces" Workshop

Painting *small* can have a huge impact on our sense of well-being. Art not only stimulates your creativity, it serves to soothe minds that are under constant duress from the day to day stresses. Inspired by works of O'Keefe, Monet, Kandinsky. Rothko and others we will paint a small canvas to reflect, meditate, express and exercise our creative spirit.

Instructor: Sally Pillsbury

Fee:\$15 (includes materials)

Seymour Center

Sat, Oct 8 ()

1:30- 3 pm

Drawing

Develop skills to draw the natural world realistically in 3 dimensions with correct proportions, values, light effects, perspective and more. Beginners and more advanced students welcome. Instructor: Rebecca Margolese-Malin, painter of the Robert and Pearl Seymour portrait in the Seymour Center lobby. See more work at www.RMargolese-Malin.com. Email instructor for materials list at rmargolese@earthlink.net (some items provided by instructor).

Fee: \$80 for 4 weeks

Seymour Center

Session I: Tue, Sep 13 - Oct 4 (354053-01)

10 am -12 noon

Session II: Tue, Oct 11- Nov 1 (354053-02)

10 am - 12 noon

Session III: Tue, Nov 8-29 (354053-03)

10 am - 12 noon

NEW - evening classes

Session I: Tue, Sep 13 - Oct 4 (354053-10)

7 - 9 pm

Session II: Tue: Oct 11- Nov 1 (354053-11)

7 - 9 pm

Session III: Tue: Nov 8 -29 (354053-12)

7 - 9 pm

Driven to "Abstraction".

Abstract art is a wonderful way to express your creative nature. Whether choosing to "modify" a *real object* or *landscape* or to throw caution to the wind in a purely *expressive, non-objective* work, one can enjoy the freedom created by this art form. We will discuss the use of "*visual language*" shape, form, value, color, line, space and texture to create a composition, movement and mood. There is a psychological component created by the elements revealing a pleasing or provocative visual. So, let's create for mental stimulation, meditation, or simply to enjoy the process.

Instructor: Sally Pillsbury

Fee: \$25

Seymour Center

Wed, Nov 2, 9, & 16 ()

10 - 11:30 am

Exploring Acrylics & Mixed Media

The class will focus on learning techniques that will facilitate expression and style as an artist. Fundamentals of art & design - with a focus on the elements & composition will be integrated into the instruction. I suggest bringing personal inspiration - be it a poem, photographs, passages from your favorite book or journals, work of artists you admire - anything that stimulates your imagination. Some class members will have a well- defined notion of what they wish to create while others will develop their vision as the class progresses. A list of supplies will be available before the first class.

Instructor: Sally Pillsbury

Fee: FREE

Seymour Center

Wed, Oct 5 - 26 (4 weeks) (344060-01)

6 - 7:30 pm

"Georgia on my Mind" Workshop

Inspired by the art and vision of Georgia O'Keeffe we will create works that reflect her sensuality and love of nature.

Instructor: Sally Pillsbury

Fee: \$15 including materials

Seymour Center

Sat, Oct 8 (344061-01)

10 am - 12 noon

Oil Painting

Class is a general introduction to art history, including styles/schools of classical, realism, impressionism, expressionism, modern and contemporary. Students will discuss how to stretch a canvas. Class will begin with still life sketching followed by learning to paint still lifes, landscapes and portraits.

Instructor: David Sovero, local artist, teacher, and musician

Fee: \$60 per session (5 weeks)

Passmore Center

Session I: Mon, Sep 12 - Oct 10

(254014-09)

3 - 5 pm

Session II: Mon, Oct 17 - Nov 14

(254014-10)

3 - 5 pm

Seymour Center

Session I: Mon Set 12 - Oct 10 (354002-08)

10 am - 12 noon

Session II: Mon Oct 17 - Nov 14 (354002-09)

10 am - 12 noon

Pastel Painting

Join Kim Werfel and learn about the beauty and versatility of painting with in Soft Pastels. Beginners will work from their own photos with assistance More advanced students also work on their independent projects with guidance tailored to their skill level. Kim has a BFA and MS in Art Education, and has taught in public and private schools as well as workshops at CCCC. She's a member of the Pastel Society of NC, Pastel Society of America, The Fine Art League of Cary and The Chatham County Artist's Guild. See her website at www.kimwerfel.com.

Fee: \$75 (5 weeks)

Seymour Center

Session I: Mon, Sep 12- Oct 10	(353051-01)	1 - 3 pm
Session II: Mon, Oct 17 - Nov 14	(353051-02)	1 - 3 pm

Pastel (New Evening Program)

Paint the natural world with pure color. We will cover application, color values and temperature, compositional elements and more. Start with simple subjects and move on to more advanced compositions set up in the class room. Instruction is individualized to focus on each student's level and needs. Please call or email the instructor for supply list and with any questions. Instructor: Rebecca Margolese-Malin. Examples of work: Seymour double portrait in the Seymour Center lobby and at www.RMargolese-Malin.com.

Fee: \$80

Seymour Center

Session I: Thu, Sep 15 - Oct 6 (354083-01)	7 - 9 pm
Session II: Thu, Oct 13 - Nov 3 (354083-02)	7 --9 pm
Session III: Thu Nov 10 - Dec 8 (no class Nov 24) (354083-01)	7 - 9 pm

Watercolor - Advanced

Since this is an advanced level class, the instructor determines admission to class. Contact the center for additional information. Limited to 10 students

Instructor: Luna Lee Ray

Passmore Center

Fee: \$30 (3 weeks)

Session I: Thu, Sep 8 - Oct 6	(254010-09)	1:30 - 3:30 pm
Session II: Thu, Oct 20 - Nov 17	(254010-10)	1:30 - 3:30 pm

Watercolor Painting - Beginning

New! This course introduces the student to watercolor painting. Basic brush strokes, background washes and techniques will be taught. The use of a sponge and brushes for spattering to create a textual effect will be taught and used. Students will supply all tools and materials. Tools and material list will be given at first class along with a demonstration of their uses.

Instructor: Joan Cecil

Fee: \$40

Passmore Center

Session I: Thu, Sep 1 - 22	(254022-09)	9 - 11 am
Session II: Thu, Sep 29 - Oct 20	(254022-10)	9 - 11 am
Session III: Thu, Oct 27 - Nov 17	(254022-11)	9 - 11 am
Session I: Thu, Sep 1 - 22	(254039-09)	5:30 - 7:30 pm
Session II: Thu, Sep 29 - Oct 20	(254039-10)	5:30 - 7:30 pm
Session III: Thu, Oct 27 - Nov 17	(254039-11)	5:30 - 7:30 pm

Watercolor Painting - Beginning

New! This course introduces the student to watercolor painting. Basic brush strokes, background washes and techniques will be taught. The use of a sponge and brushes for spattering to create a

textual effect will be taught and used. Students will supply all tools and materials. Tools and material list will be given at first class along with a demonstration of their uses.

Instructor: Joan Cecil

Fee: \$40

Session I: Thu, Sep 1 - 22 (254039-09) 5:30 – 7:30 pm

Session II: Thu, Sep 29 – Oct 20 (254039-10) 5:30 – 7:30 pm

Session III: Thu, Oct 27 – Nov 17 (254039-11) 5:30 – 7:30 pm

Watercolor Painting

Festive Pears combines many exciting techniques to create a beautiful painting of pears emerging from colorful graphic designs. It is basically a watercolor painting but the instructor will provide gesso to achieve metallic gold accents. You can select different color schemes as you please.

Instructor: Carol Fynn

Fee: \$60

Seymour Center

Wed, Nov 16 – Dec 7

(354010-01)

9 am – 12 noon

Zentangle® , Introduction

Zentangle® is a method of creating beautiful images from structured patterns. It is a fascinating new art form that is fun and relaxing, increases focus and creativity, and provides an increased sense of personal well-being. Anyone can create a Zentangle. Even if you have never drawn a line, you can pick up a pen and make a beautiful piece the very first time. People who are sure they are not “creative, artistic, or talented” are always delighted and surprised to see what they can create. Cathy Dills Boytos, a Certified Zentangle Teacher will teach the basic techniques and guide you through this meditative process. During the workshop, participants learn the philosophy behind the Zentangle® method, take the first steps in creating art and learn four structured patterns called “tangles” to complete a Zentangle “tile.” Beginner shading techniques are practiced to make the Zentangle tile come alive or “pop”. You will leave with a beautiful piece of art. Come and join a Zentangle® experience that will enlighten you and introduce the artist that is already inside of you! Remember how much fun it was to draw when you were young - way before anyone told you that you couldn't? Zentangle® makes it possible to reconnect with your own personal creative spirit. Supplies: Black Micron 01 pen, blending stump, and erasure. The Zentangle® art form and method was created by Rick Roberts and Maria Thomas and is copyrighted. Zentangle® is a registered trademark of Zentangle, Inc. Learn more at www.zentangle.com. Supplies will be available for purchase before the class

Fee: \$35

Seymour Center

Thu, Sep 22 (324008-01)

1– 3:30 pm

Zentangle® in the Renaissance Style (Pre-requisite: Introduction to Zentangle®)

Artists developed a drawing technique called Chiaroscuro that emerged in the fine art world during the Renaissance. These types of drawings were done on subtly colored or toned paper. This technique opened up opportunity to exemplify the juxtaposition of light and dark. These Zentangle® Renaissance tiles lend themselves wonderfully to the

Zentangle® method. Supplies needed: Bring your starter kit from “Introductiton to Zentangle® class). You will also need to purchase: Brown Micron 01 pen, white charcoal pencil and tan tiles. This workshop will introduce how the Zentangle Method and Renaissance drawing techniques come together. Working on Zentangle Tan Tiles, you’ll use brown, black and white pencils to create shadows and highlights. You’ll become comfortable with the techniques that will give your work that recognizable Renaissance look and feel! . Instructor: Cathy Dills Boytos, a Certified Zentangle Teacher. Supplies will be available for purchase before the class.

Fee: \$35

Seymour Center

Thu, Oct 13 (324008-02)

1 - 3:30 pm

Zentangle® and the Wonderfun World of Color, Including Zen Gems”

Learn how to add touches of color to your Zentangle® tile and brilliance and inspiration! You will learn magical ways to add beautiful hues to Zentangle® art using water colors and colored pencils. In this class you will also learn how to create those dazzling “Zen-Gems.” Using colored pencils and markers, we will create glowing gems that can be incorporated in your Zentangle patterns. Zen Gems are the latest fun technique in the Zentangle world. Imagine your Zentangle inspired art sprinkled with lovely gems and stones! Instructor: Cathy Dills Boytos, a Certified Zentangle Teacher

Supplies needed: watercolor paper, Black Micron 01 pen, White Signo Uniball White Gelly Pen and colored pencils.

Fee: \$35

Seymour Center

Thu, Nov 10 (324008-03)

1 - 3:30 pm